



fine ceramic sculpture for today's home

Over the years, since Frankoma started in 1933, it has purchased and created a number of fine ceramic sculpture pieces. Some of them have appeared in the line from time to time, but this is the first time they have all been presented as a group. Those who have enjoyed some of the pieces these many years have prompted us to "bring them back" and so — we are doing just that!

Today's homes are "confines around our treasures", no matter what they "cost". Only a few can afford the "originals" of masters, but even the meagerest of homes are entitled to be enriched by living with good reproductions of them. All of the originals of the items we reproduce, are owned by Frankoma. They include the works of:

JOSEPH R. TAYLOR, professor of art and sculpture, retired, University of Oklahoma. His stone, bronze, wood and ceramic sculptures have not only been shown in the finest museums and galleries across the nation, but have been purchased for their permanent collections. Art critics class him as one of America's Outstanding Sculptors today.

These compliment any part of your home.



Squirrel — #105 — 6" Tall — 3.00
 Coyote — #102 — 12½" Tall — 5.00
 Mare and Colt — #103 — 12" Tall — 5.00

The wood sculpture of **WILLARD STONE**, a Cherokee, is a part of most museums, especially of the Southwest. His unique down to earth and humanistic style has brought him into many of the leading art galleries in America. We try to faithfully reproduce the few we are privileged to own.

ACEE BLUE EAGLE, a Pawnee-Creek, was probably the best loved Indian artist of America. His first love was his unique style of "Indian Painting", which has thrilled collectors and notables around the world. Just before his premature death, he started to do work in ceramics. We know of only two pieces he allowed to be sold, and we are offering one of them, his "Medicine Man" here.

We only have one of **BERNARD FRAZIER'S** pieces, "The Collie Head Trophy" modeled for the Collie Club of America. Being a Collie fancier, you can believe it is "right". For years he was director of the Philbrook Art Museum in Tulsa and the last number of years, Artist in Residence, University of Kansas. Twice winner of the National Ceramic Art Exhibition, Syracuse, New York; has many outstanding commissions completed across the United States. He is truly a "Ceramics Sculptor".

The "Red Irish Setter" is a reproduction of the Silver Model second place winner in the National Sculpture Show, Philadelphia. **CRAIG SHEPHARD**, the artist, has been Head of the Art Department, University of Nevada for many years.

RAY MURRAY is a Ceramic Artist, from Hawaii. His "Indian Chief" was modeled while a student at University of Oklahoma.

REPRODUCTIONS OF WILLARD STONE'S WOOD CARVINGS



Indian Maiden — #101 — 12" Tall — 5.00

These pieces available ONLY in:
 Rubbed Bisque and White Sand